

VANESSA CARLISLE

PROFILE:

Teacher of composition, literature, and creative writing. Published writer of both fiction and nonfiction.

EDUCATION:

M.F.A Creative Writing (Fiction) Emerson College, Boston, MA Dec 2006
Thesis: *A Crack In Everything*, a novel

B. A. Psychology Reed College, Portland, OR May 2001
Phi Beta Kappa
Recipient of Initiative Grant for Undergraduate Research
Recipient of three academic merit-based scholarships

PUBLICATIONS:

“Over Drinks.” *What If? Exercises for Writers*. Pamela Painter and Anne Bernays.
Longman, 2009. *Forthcoming*.

“Ancestors Living in Casitas.” *Haggard and Halloo*. March 30, 2009.
www.haggardandhalloo.com.

“Jennifer Rice: Making Connections.” *Rails to Trails Magazine*. Spring/Summer 2009.
14-15.

“The Quietest Picnic.” *Juked*. November 11, 2008. www.juked.com

“Jim Harrison: A Mighty Pen.” *Rails to Trails Magazine*. Winter 2008. 14-15.

“Inside Joke.” *Boink: College Sex by the People Having It*, by the eds. of *Boink Magazine*.
Grand Central Publishing, 2008. 143-149.

“Twins.” *WordRiot*. September 2007. www.wordriot.com

“Forever A Dame.” *NinthLetter*. Spring/Summer 2006. Vol. 3, No. 1. 129-134.

“The Flying Butcher.” *Insolent Rudder*. August 2004. www.insolentrudder.com

“Creative Dreams Interview” in *Make Your Creative Dreams Real*, by SARK.
Fireside Books, 2004. 160-161.

“How to Belly Dance” in *GirlWise: How to be Confident, Capable, Cool, and In Control*, by
Julia DeVillers. Prima Publishing, 2002. 162-163.

PUBLICATIONS CONT'D:

I Was My Mother's Bridesmaid: Young Adults Talk About Thriving in a Blended Family. With Erica Carlisle. Wildcat Canyon Press, 1999.

TEACHING EXPERIENCE:

Adjunct Instructor Emerson College, September 2005-present

- Selected for participation in Learning Portals Pilot Project
- Selected to teach in New Pathways Writer's Block

Adjunct Instructor Wheelock College, September 2007-present

- Recruited for First Year Seminar curriculum development

Adjunct Instructor Massachusetts College of Pharmacy and Health Sciences, January 2007-May 2007

- Classroom Instructor and Writing Center Tutor

COURSES TAUGHT:

Expository Writing

- Designed original syllabus for use with *The Brief Arlington Reader* (Bedford).
- Assigned four expository argument essays culminating in a Writer's Portfolio.
- Routinely met one-on-one for paper conferences with students.
- Encouraged reflective writing by requiring all essays to be submitted with a self-evaluative cover letter.

Research Writing

- Designed original, interdisciplinary syllabus with theme: *Infamy: The Cultural Construction of Deviance*, using Emerson College's "Case and Frame" approach. Readings included *Lolita* (Nabokov), selections from *The Frenzy of Renown: Fame and Its History* (Leo Braudy), *Images of Deviance and Social Control: A Sociological History* (Stephen Pfohl), and *On the Pleasure of Hating* (William Hazlitt).
- Worked closely with reference librarians to foster students' independence in library research and MLA citation proficiency.
- Managed student-selected research projects both in class and one-on-one meetings. Required continual student self-evaluations.
- Required students to deliver oral defenses for faculty panel; served on multiple research defense panels for other sections.

Introduction to Literature

- Designed original syllabus for use with *Literature: The Human Experience* (Bedford).
- Assigned essays: basic literary analysis, compare/contrasting, and beginning library research.
- Prepared students for graduation prerequisite essay exam.

COURSES TAUGHT CONT'D:

Critical Reading and Writing (I and II)

- Designed original syllabus for use with *The Writer's Presence: A Pool of Readings* (Bedford).
- Assigned essays: personal narrative, literary analysis, persuasion and argument, public policy, and research, all culminating in a Writer's Portfolio.

First Year Seminar

- Designed original, themed syllabus for course emphasizing the acquisition of college-level skills in critical thinking, reading, and writing.
- Participated in curriculum development meetings with FYS faculty

RESEARCH INTERESTS & EXPERIENCE:

- Sociological, psychological, literary, and historical approaches to the definition and study of social deviance, esp. tropes involving the modern sex industry
- History of censorship in 20th cen. American literature and film
- Theoretical approaches to narratives of: travel, subculture, and gender and sexuality

PRESENTATIONS/READINGS:

Forever A Dame—Emerson College Graduate Reading Series October 2006

Know Me and I'll Love You Back; Investigating The Marriage Shift—Poster presentation, Society for Personality and Social Psychology Annual Conference, February 2002

RELATED/ADDITIONAL EXPERIENCE:

Writing Programs Administrator Wheelock College, Septbmer 2007-present

- Develop new methods for grading, record keeping, and reporting scores of the Wheelock Literacy and Communication Exam (WLCE), a graduation requirement for all students.
- Lead WLCE preparation workshops and tutored students one-on-one.
- Work with Director of Writing to develop new sections of the WLCE.

Editorial Consultant May 2006-present

- Maintain weekly contact with corporate and private clients, offer editorial feedback on fiction, nonfiction, and screenwriting projects.

Prose Reader *Ploughshares Magazine*, September 2006-present

Prose Reader *Redivider: A Journal of New Literature and Art*, September 2004-May 2006